



DC BOOKS

Rights List

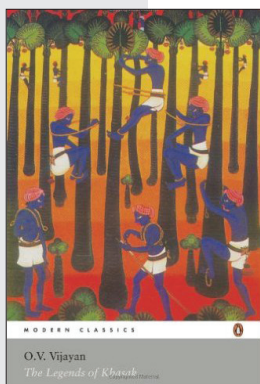
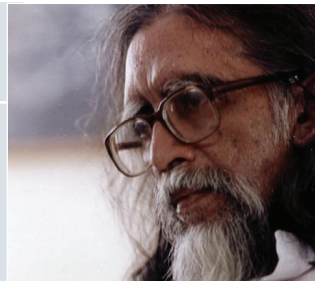
2019

O.V. Vijayan • Kamala Das • M Mukundan • Sethu • K R Meera • Subhash Chandran
V.J. James • T D Ramakrishnan • Benyamin • K.P Ramanunni • Ambikasuthan Mangad
Khadeeja Mumtaz • Sister Jesme • Sonia Rafeeq • Shemi

The Legends of Khasak

(Khasakkinte Ithihasam)

O.V. VIJAYAN (1930 – 2005)



Khasakkinte Ithihasam does not have a single narrative plot. It is crafted in the form of the spiritual journey of an under-graduate dropout, Ravi, plagued by the guilt of an illicit affair he had with his stepmother. Ravi abandons a bright academic career and a research offer from Princeton University. He deserts his lover Padma and leaves on a long pilgrimage, which finally brings him to the small hamlet of Khasak near Palakkad. At Khasak, he starts a single – teacher school as part of the District Board's education initiative. The novel begins with Ravi's arrival at Khasak and his encounters with its people, Allappicha Mollakka, Appukkili, Shivaraman Nair, Madhavan Nair, Kuppuvachan, Maimoona, Karuvu, Unipparadi, Kochusuhara and others. After some years, his lover Padma calls on him and Ravi decides to leave Khasak. He commits suicide through snakebite while waiting for a bus at Koomankavu. The novel has no story – line perse. It recounts the numerous encounters of Khasak from a spiritual and philosophical bent of mind. Through these encounters, Vijayan narrates numerous stories, myths and superstitions cherished in Khasak. He places them in opposition to the scientific and rational world outside, which is now making inroads into the hamlet through Ravi's single – teacher school. The irony of the interface between these two worlds occupies a substantial space in the novel. Through the myths and stories, Vijayan also explores similar encounters of the past recounted by the people of Khasak, enabling him to have a distinctly unique view of cultural encounters across time and space.

Page: 164

Binding : Paperback,

Size : 14x21 cm,

ISBN : 978-81-7130-1263

Selection of fiction titles:
Gurusagaram*,
Dharmapuram*,
Khasakkinte Ithihasam*,
Madhuram Gaayathi

*English translation available.

O.V. Vijayan

The writer has successfully combined modernity and philosophical tradition in Indian literature. His first novel, 'Khasakkinte Ithihasam' (The legends of Khasak) won accolades as the best novel in all Indian languages. It has already been reprinted 53 times. His later works including 'Dharmapuram' (The saga of Dharmapuri) 'Gurusagaram' (The infinity of Braze), 'Madhuram Gaayathi', 'Pravachakante Vazi' (The path of Prophet), 'Thalamurakal' (Generations) are all being widely discussed, particularly 'Dharmapuram', which describes the failure of Indian democracy. While his first novel had "Khasak" as its theater his later ones have the whole landscapes of India as their background. His last novel, 'Thalamurakal' which is Dravidian – Judeo background, presents a global perspective. 'Madhuram Gaayathi', a novel suffused with eco-sensitiveness, which combines Indian Mythological tradition with the western mechanical life. Presents the vision of green world before the Indian and world readership. His perceived bias in favour of Israel, his concepts of Hinduisms and his critique of democracy have all attracted widespread criticism.

My Story

(Ente Katha)

KAMALA DAS (1934 - 2009)



First published in Malayalam in 1973, *My Story*, Kamala Das's sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bonafide masterpiece.

Kamala Das

Kamala Das was recognized as one of India's foremost poets. She was the author of several novels, collection of poetry and short stories in English as well as Malayalam, in which she wrote as Madhavikkutty. Some of her works in English include the Novel Alphabet of Lust, a collection of short stories Padmavati the harlot and other Stories, the poetry collections Summer in Calcutta, the Descendants, The Old Playhouse and Other Poems, and Only the Soul Knows How to Sing. She received many awards for her literary contribution including PEN Poetry Prize, Sahitya Akademi Award, Asian Poetry Prize, Kent Award for English Writing from Asian Countries, Vayalar Award, Kerala Sahitya Academy Award. Her works have been translated into a number of languages including French, Spanish, Russian, German and Japanese.

'I cannot think of any other Indian autobiography that so honestly captures a woman's inner life in all its sad solitude, its desperate longing for real love and its desire for transcendence, its tumult of colours and its turbulent poetry' -K. Satchidanandan

Page: 110

Binding : Paperback

Size : 14x21 cm,

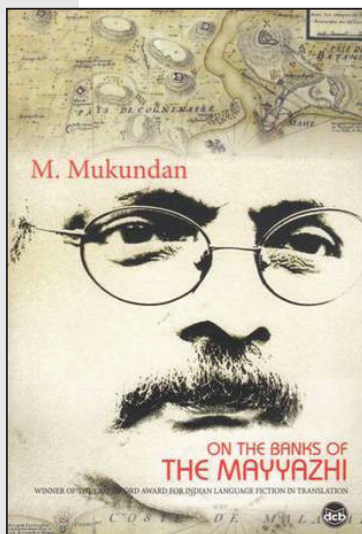
ISBN : 978-81-7130-059-4

*English translation available.

On the banks of Mayyazhi

Mayyazhippuzhayude Theerangalil

M MUKUNDAN



Mayyazhi (Mahi) in the forties; a melange of native myth and legend and shimmering French elegance. Wine flows through streets where horse drawn carriage speed by day and night. A folklore has it that souls hover as dragonflies over the Vellian Rock in the sea. A wave of nationalism seeps over the town and a group of dedicated young men determined to free Mayyazhi from the French set the wheels in motion. Dasan, a promising young man, destined for a brilliant career in the French government, finds himself in the thick of the movement. Mukundan, one of Kerala's best known writers of fiction, captures the spirit of a period of transition with piquant cameos of a Mayyazhi now.

M. Mukundan

The writer, born in 1942 in Mahe, is in the best Indian cultural tradition. As Mahe had long been a French enclave, the influence of French culture is patent in Mukundan's works. His first novel, 'Mayyazhippuzhayude Theerangalil' (On the Banks of River Mayyazhi) is created in the backdrop of Mahe's cultural traditions. 'Daivathinte Vikruthikal' (Mischief of God) narrates the story of a French citizen staying in Mahe. His later works incorporate the changes like modernism in Kerala society. 'Haridvaaril Manimuzhangunnu', 'Aadityanum Raadhayum Mattu Chilarum' (Aadithyan, Radha and Others), 'Aavilayile Sooryodayam', 'Oru Dalit Yuvathiyude Kadanakatha' (The Sad Story of A Dalit Woman), 'Kesavante Vilaapangal' (Kesavan's Lamentations), 'Nrittam' (Dance), 'Delhi', 'Delhi Gaadbakal' (Delhi Stories) are the other important works. 'Kesavante Vilaapangal', which incorporates the story of the Chief Minister of Kerala, who headed the first Communist ministry in the world, elected through a democratic poll, and 'Oru Dalit Yuvathiyude Kadanakatha', which tells the story of a woman, belonging to the Dalit community, who has been persecuted and sidelined for long, have caused animated political discussions.

Page: 304

Binding : Paperback

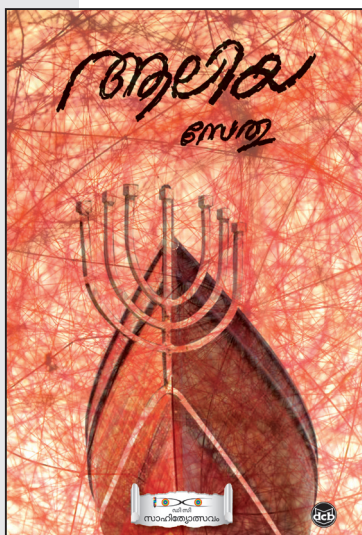
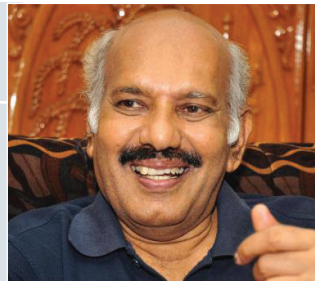
Size : 14x21 cm

ISBN : 978-81-7130-231-4

*English translation available.

Aaliya

SETHU



Aaliya is a novel that tells us the story of Jews who were once an oldest and major group found in and around Kochi. Kochi Jews, also called Malabar Jews are the oldest group of Jews in India, with possible roots claimed to date to the time of King Solomon. For centuries Jews were a major part of Kerala society but they maintained their own culture, heritage and lifestyle. In his latest novel Sethu is telling the story of Kochi Jews who lived in 1950's and tried to migrate to a place that is not there in the World map. The story highlights the place Kottayilkoilakam and the life of Jews who played an important role in the cultural development of Kerala and disappeared by living their monument behind. The path which author used to tell us the story is a blend of history and myth which can attract readers across the globe.

Sethu

Selection of fiction titles: Marupiravi, Paandavapuram, Adayalanganal*
**English translation available. Sethu, a noted novelist in Malayalam, has the skill to handle issues that are rarely taken up by other novelists, and this distinguishes him from other writers. The facility of Sethu in tracing the mysterious wanderings of women's mind, the boundaries of which are not clearly understood, is his forte. His very first novel, 'Paandavapuram', itself deals with this issue. The yearning of the feminine mind to explore freedom, conditioned by the other gender, is the theme of the novel. The presentation of woman's psyche, which has to be read in the backdrop of psychology, can be seen in his later works. 'Niyogam' and 'Adayalanganal' (The Signs) are examples of this feature. Sethu's novels reveal that a woman's mind, like other suppressed domains, are prone to be occupied by extraneous forces. The novelist tries to interpret history created by the forces of occupation in the light of previous historical facts. His latest novel, 'Marupiravi' (The Other Birth), is an attempt to describe the disappearance of the port of Muziris and how it amounts to a great loss to Kerala. Sethu's novels depict journeys from the past to the modern*

Page: 328

Binding : Paperback

Size : 14x21 cm

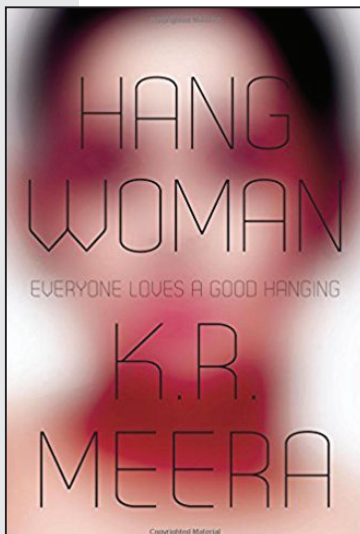
ISBN : 978-81-264-4241-6

*English translation available.

The Hang Woman

(Aarachar)

K. R. MEERA



The Graddha Mullick family got the position of an executioner as a legacy which the family marks-out from four hundred years ago. Mullick is the only family who has witnessed many incidences which makes a note in the Indian history. Chetna Mullick belongs to such a family. Chetna's father Phanibhushan, who too followed the family work of execution, has hanged more than 450 convicts till death. To continue this family legacy, there is no male member in the family. At this scenario, twenty-two-year old Chetna is appointed as the first woman executioner in the country as the successor to her father. Though Chetna takes the service as executioner; a shocking turn of events results in a murder with in the family-a savage crime that could result in Chetna having to hang a Graddha. Mullick. The lurid pleasures of voyeurism and the brutal ironies of violence are kept in agile balance as the drama of Chetna's life hurtles to its inevitable climax.

K.R. Meera

K.R. Meera is freelance journalist and writer. She was born in 1970 to K.N Ramachandran Pillai and A.G. Amrithkumari in a place called Sas-thamkotta in Kollam district. She took her post – graduation from Gandhi gram Rural Institute and joined Malayala Manorama as a journalist in 1993. In 2006 she resigned her job as chief sub editor and turned her attention completely towards writing. She started writing from 2001 and has won several literary wards. Her stories have been translated to English and Tamil.

Page: 552

Binding : Paperback

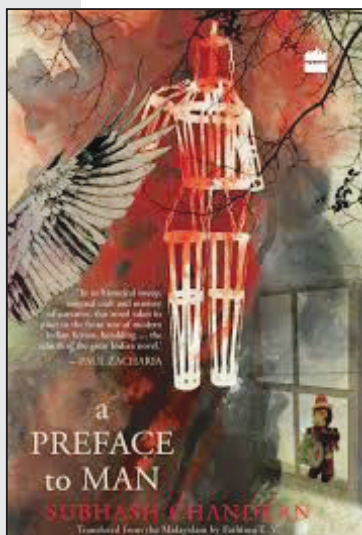
Size : 14x21 cm

ISBN : 978-81-264-3936-2

*English translation available.

A Preface to Man

SUBHASH CHANDRAN



Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's *A Hundred Years of Solitude* and has the scale of Sunil Gangopadhyay's *Those Days*. *A Preface to Man* is an artistic meditation on human existence and is a contemporary classic.

Subhash Chandran

Subhash Chandran was born in 1972 in Kadungalloor, Kerala. He was the only Malayalam writer to feature in The Times of India list of outstanding young Indian writers and India Today hailed him as one of the twenty young talents of Malayalam. He has won numerous prestigious awards including the Sabitya Akademi Award, Odakkuzhal Award and Vayalar literary prize. He is best known for his novel Manushyanu Oru Amukham (A Preface to Man). It received great critical acclaim and remains one of the best-selling books in Malayalam. Four of his stories have been adapted into films. Based on the story 'Vadhakramam', The Film and Television Institute of India, Pune, produced a short film, which won a special jury mention at the Rio de Janeiro Film Festival. The Malayalam feature film Laptop is an adaptation of the short story 'Parudeesa Nashtam'. His story 'Sanmargam' was filmed as A Knife in the Bar in Malayalam, while the story 'Guptham' was filmed as Akasmikam.

Page: 390

Binding : Paperback

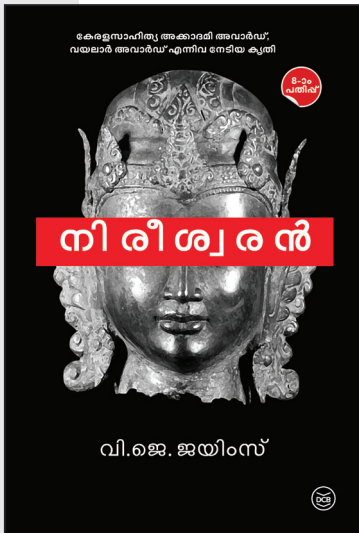
Size : 14x21 cm

ISBN : 978-81-2642-839-7

*English translation available.

Nireeswaran

V J JAMES



V.J. James

Novelist and Engineer at Vikram Sarabhai Space Centre. A pure scientist and philosopher. It is rare to find writers who can write science in novels and make readers read it. Here the writer, V.J. James makes this impossible as possible. Author stays strongly with the humanity, challenging the limitations and opens the possibilities. By writing this book, he made it as a must read book for all those wants to think differently. His way of writing serious matters in simple language and sense of humour in his books makes them highly readable. He has won DC Books Rajatha Jubilee Award, Malayattoor Award and others.

Page: 320

Binding : Paperback

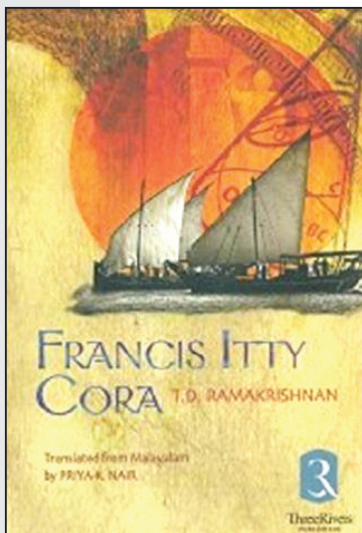
Size : 14x21 cm

ISBN : 978-81-264-5144 9

*English translation available.

Francis Itty Cora

T.D. RAMAKRISHNAN



Francis Itty Cora, A 15-th century pepper merchant from Kerala, is a larger-than-life figure-founder of a mysterious secret cult, a key figure in Italian Renaissance, responsible for setting up secret Hypatian schools of mathematics, a man of legendary sexual powers, and much more. The author deftly weaves real-life historical and contemporary events and characters into an intriguing plot that moves back and forth between the distant and not-so-distant past and present, traversing continents in the process. At one level a racy thriller with the stock-in-trade surprise denouncement, Francis Itty Cora is a more layered book that at a deeper level contets established history to offer provocative alternative readings and challenges taboos of every kind-social, emotional, and ethical.

T.D. Ramakrishnan

A novelist whose craft and themes keep pace with the technological and aesthetic predilections of the times. He uses the new communication technologies and the changing contours of cyber space to its fullest use. At the same time he has the dexterity to navigate to the past and adjust with the present.

Page: 315

Binding : Paperback

Size : 14x21 cm

ISBN : 978-81-264-2458-0

*English translation available.

Yellow Lights of Death

(Manjaveyil Maranangal)

BENYAMIN



The story is set in Diego Garcia, a tropical island in the Indian Ocean. It revolves around the central character, Christie Anthraper; the youngest descendant of the Anthraper clan. The story starts in an interesting way with the author receiving a part of the manuscript of the novel written by Christie. The manuscript narrates the incidents in the life of Christie, how he witnesses the murder of his classmate Senthil and later finds out, to his surprise, that the authorities are trying to cover it up as a natural death. Meanwhile Christie's girl friend also dies in an accident and he decides to go to her hometown IJLD meet her mourning parents. But little did he know what was in store for him! What happened to Christie Anthraper? Who was Senthil and why was he killed? Why were the authorities trying to pass it off as a death due to 'Cardiac arrest'? Was Mervin's death really an accident? The book tries to find out answers for all these questions. Well received by the readers and critics, Manjaveyil Maranangal is a trend setting novel in the history of Malayalam literature.

Benyamin

Indian Novelist and short story writer. Benyamin has written extensively on a variety of issues, including the experiences of migrant labour in the Gulf States. Originally written in his native Malayalam, many of his works have been translated into other languages. He is from Kulanada, near Pandalam in Kerala State. Benyamin is the only writer who openly declared that Indians, who come home with perfumes and other bounties, are really fated to lead a hard and cruel life. In his first novel, 'Aadujeevitham', he narrates the lamentations of Indians in a desert world. 'Akkapporinte 20 Nasrani Varshangal', 'Abhisagin', 'Pravachakanmaarude Randaam Pusthakam' are the other notable works of Benyamin. 'Aadujeevitham' has won Kerala Sahitya Akademi Award.

Page: 352

Binding : Paperback

Size : 14x21 cm

ISBN : 978-0-143-42089-7

Published in English: Penguin Random House.

Other language rights available

Film Rights available.

Budhini

SARAH JOSEPH



The acclaimed Malayalam writer Sarah Joseph based her new novel on Budhini Mejhan's life. Budhini was a young Santal girl who used to carry bricks and mud for the construction of the Panchet Dam in Dhanbad district. On the 6th of December 1959, when Pandit Jawaharlal Nehru arrived in Dhanbad, she was chosen to do the inauguration with him. When Nehru entered the stage, Budhini welcomed the Prime Minister with a garland and tikka on his forehead. This caused an uproar in the village.

The fifteen-year-old girl was ostracised by the village elders, citing violation of Santal tribal traditions. Eventually she was expelled from the community. The DVC also dismissed her from her job because of the gossip among villagers that she was "Nehru's wife"! How she lived her life after the incident wasn't anyone's concern. Budhini is based on this incident Sarah Joseph heard while attending a seminar and in the last two years she elaborated it into a novel. She argues her case with vigor, authority, and panache, conjuring up a very strong and endearing feminine character and reminding us that such marginalized lives should never be forgotten.

Taking Budhini's life as a framework, Joseph is also trying to unfold with great narrative power the wider biopolitics of our civilization. By adopting a radical and pan-Indian approach, Budhini's life-story reminds us that ecological insouciance is dangerous and it merits efforts to fight it as exacting and pressing.

SARA JOSEPH

Sarah Joseph is one of the leading women writers in Malayalam. She has also been one of the leading figures in the feminist movement in Kerala and also the founder of 'Manushi'. Her literary career started at an early age. Her major works include Othappu, Aathi, Maattathi, Aalahayude Penmakkal, Manassile Thee Mathram, Kadinte Sangeetham, Oduvilathe Suryakanthi etc. Aalahayude Penmakkal won her the Kendra Sahitya Akademi Award, Kerala Sahitya Akademi Award and Vayalar Award. She had also received the Muttathu Varkey Award for her short story collection, Papathara (2011). She has won much critical acclaim for her Ramayana Kathakal, a subversive reading of the Ramayana. An English translation of this work has been published by the Oxford University Press and is the recipient of the very first O.V. Vijayan Sahitya Puraskaram. In 2012 she won the Padmaprabha Literary Award.

Page: 352

Binding : Paperback

Size : 14x21 cm

ISBN : 978-93-894-4524-4



In a city where you are only allowed to live till you are 53, death is not natural process but one enforced on all its people. At 53 you should be dead or be ready to be killed .So says the government.

The story of (53) takes place in an imaginary world. The protagonist Indradas lives in a society where the society experiences extreme injustice and suffering. He works for a government-controlled organization called 'Anubis aegis' where the employees are subjected to perform dehumanizing activities. The entire nation is under surveillance and each and person is supposed to act according to the whims of a dictatorial ruler. This imaginary society is running based on the rule that all citizens are allowed to live their lives till the age of 53 only. Until that age all the needs of the citizen will be met by the government including children's education, health, public security etc. But they live in a terror as they are sure to be dead on the day, they reach 53. The system works on 10 hard core rules imposed upon the society by the government. The responsibility to clear them off after 53 is entrusted with the company Anubis aegis where Indradas works.

SONIA RAFEEQ

Born on September 5th 1978, in Thiruvananthapuram, Kerala. Sonia has a Master's Degree in Plant Pathology to her credit, from the Kerala Agriculture University and also worked as an Agriculture Officer in the State Agriculture Department.

Her first novel Herbarium published in 2016 won the DC Sabitya Award and Nooranad Haneef Award in 2018. She also has 2 short stories collections to her credit named: Pennkurishu and Isthiri.

Her unique writing style has been well accepted by the Kerala Diaspora.

Page: 240

Binding : Paperback

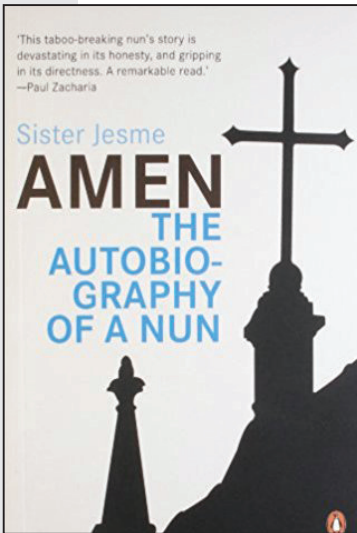
Size : 14x21 cm

ISBN 978-93-5282-789-3

Amen

The Autobiography of a Nun

SISTER JESME



Page : 184

Binding : Paper back; Size : 14 x

2.1cm, ISBN : 9788126422630

* English translation available.

Page: 184

Binding : Paperback

Size : 14x21 cm

ISBN : 978-81-2642-263-0

* English translation available.

On 31 August 2008, Sister Jesme left the Congregation of Mother of Carmel. The authorities repeated attempts to have her declared insane, she says, left her no other option. This book, a first of its kind in India, is an outpouring of her experiences as a nun for thirty-three years. Spirited and fun-loving, from a good family, deeply-rooted in Catholicism, Jesme was drawn to religious life at seventeen after a Retreat at junior college. As a nun, seven years later, she felt distressed at the many ills growing inside the convent and being forced to remain silent about them. There was corruption, by way of donations for college seats; sexual relations between some priests and nuns, and between nuns; class distinctions whereby the cheduthies, or poorer and less-educated sisters, did menial jobs; and a wide gap between comforts and facilities enjoyed by the priests and nuns. Jesme was permitted to complete her doctorate in English Literature, to pursue her passion for literature, cinema and teaching college students. She exposed them to classic films, believing that aesthetics enhances spirituality. But these joys were clouded by the troubles she faced. Searing, sincere, and sensitive, *Amen* is a plea for a reformation of the Church and comes at a time of its growing concern about nuns and priests. It affirms Jesme's unbroken spirit and faith in Jesus and the Church, living like a nun, but outside the Four Walls of the convent.

Sister Jesme

Sister Jesme, born 1956, is an academician from Kerala, India. She resigned from her post as Principal of St. Mary's College in Trichur, Kerala in 2008. She was a member of the Congregation of the Mother Carmelite (CMC) which she left for reasons of emotional torment, after 33 years as a nun. Sister Jesme decided to become a nun and dedicate her life in the service of God, as her beloved Jesus Christ, when she was barely in college. Her life as a nun and her experiences with the institution of the Catholic Church in Kerala are recounted in her book, 'Amen - e Autobiography of a Nun.'

Nadavazhiyile Nerukal

SHEMI



Novel by Shemi. 'Nadavazhiyile Nerukal' is an autobiographical novel which depicts the gripping story of a girl who spent her poverty-stricken childhood in the streets and orphanages. In spite of the flood of anxieties she tried to face her life with a smile and to see the world with humanity. This novel narrates the life of the Muslim community in North Malabar and the life of children in the street which dries before it blossoms.

Shemi

Shemi is a former Indian nurse, who uses a single name. At the age of 13 Shemi was left alone, without parents, and had to look after her four sisters. She found them all shelter at an orphanage and there she realized the power of education. She educated herself by working at small jobs and eventually earned a government job in India. She later married and now lives in Dubai with her husband and has written three books.

She has authored books like NADAVAZHIYILE NERUKAL ATH-MAKATHAPARAMAYA NOVEL and MALAPPURATHINTE MARUMAKAL

Page: 640

Binding : Paperback

Size : 14x21 cm

ISBN : 978-81-264-6387-9

* English translation available.

Thaskaran Manian Pillai

The small-time thief who almost became a minister.

G INDIUGOPAN



Not often do thieves get a biography written for themselves, but when it comes to Manian Pilla, his life is filled with events of a wide spectrum, from being a small time thief, to becoming a tobacco baron, a leading supplier for cigarette companies, an employer to hundreds, a patron to a whole village, and a ultimately a ministerial candidate for two leading parties in India. Wanting to escape the police in Kerala, he finds safe haven in a remote village in Mysore, where he starts selling tobacco. As his cultivation of tobacco expands, so does his empathy towards his workers and the village. While he tries to quit his life as a thief, his philanthropy forces him to steal at times. His life is full of moments, where for acts of kindness, he has resorted to thievery. This does not elude him to stealing for his own sake. His industrious nature helped him go from rags to riches. He has committed to several instances of thievery to raise adequate capital to run his businesses. His success as a tobacco supplier and His gregariousness earns him fame amongst the people in the region, his popular acceptance earns him a nomination as a candidate for the state elections. Manian Pilla's biography includes several excerpt of his life and his robbery techniques, there are moments in the book where he reveals how he is forced to steal to make a living. There are equally, a number of intimate moments where he has stolen from people to provide charity to those in severe need. The biography offers a raw portrait of a man who swings between survival and selflessness. As opposed to the popular saying "once a thief, always a thief" Manian Pilla has displayed resilience in the face of adversity and industry in the face of poverty. Manian Pilla lives today in the suburbs of Kollam in Kerala and has made himself popular for all the events that he went through in life. But his life story is one that is hard to distinguish from fiction, and one that on retelling can only make you want to know more about the person. The story makes way for an interesting character.

GR INDUGOPAN

G.R.Indugopan is a noted writer in Malayalam literature. Crime Thrillers and life sketches are his usual genre in writing and also addresses issues related to globalization. Some of Indugopan's other famous works are Pandijare kollam Chorakaalam, Thaskaran:Maniyanpillayude Athmakatha, Prabhakaran Detective series, Kali Gandaki etc.

He has won several noted awards like Abudhabi Shakthi Award, Kumkumam Award, Ashan Prize etc.

He is the script writer of Chitariyavar and also scripted and directed Ottakkayyan.

Page: 552

Binding : Paperback

Size : 14x21 cm

ISBN : 978- 81- 264 -2004 -9

Translation rights available,
Film: Bollywood rights sold.



For rights:
editorial.rights@dcbooks.com
rights@dcbooks.com
Mob: 9946108441

Visit us at www.dcbookshop.net



To watch our
book presentation