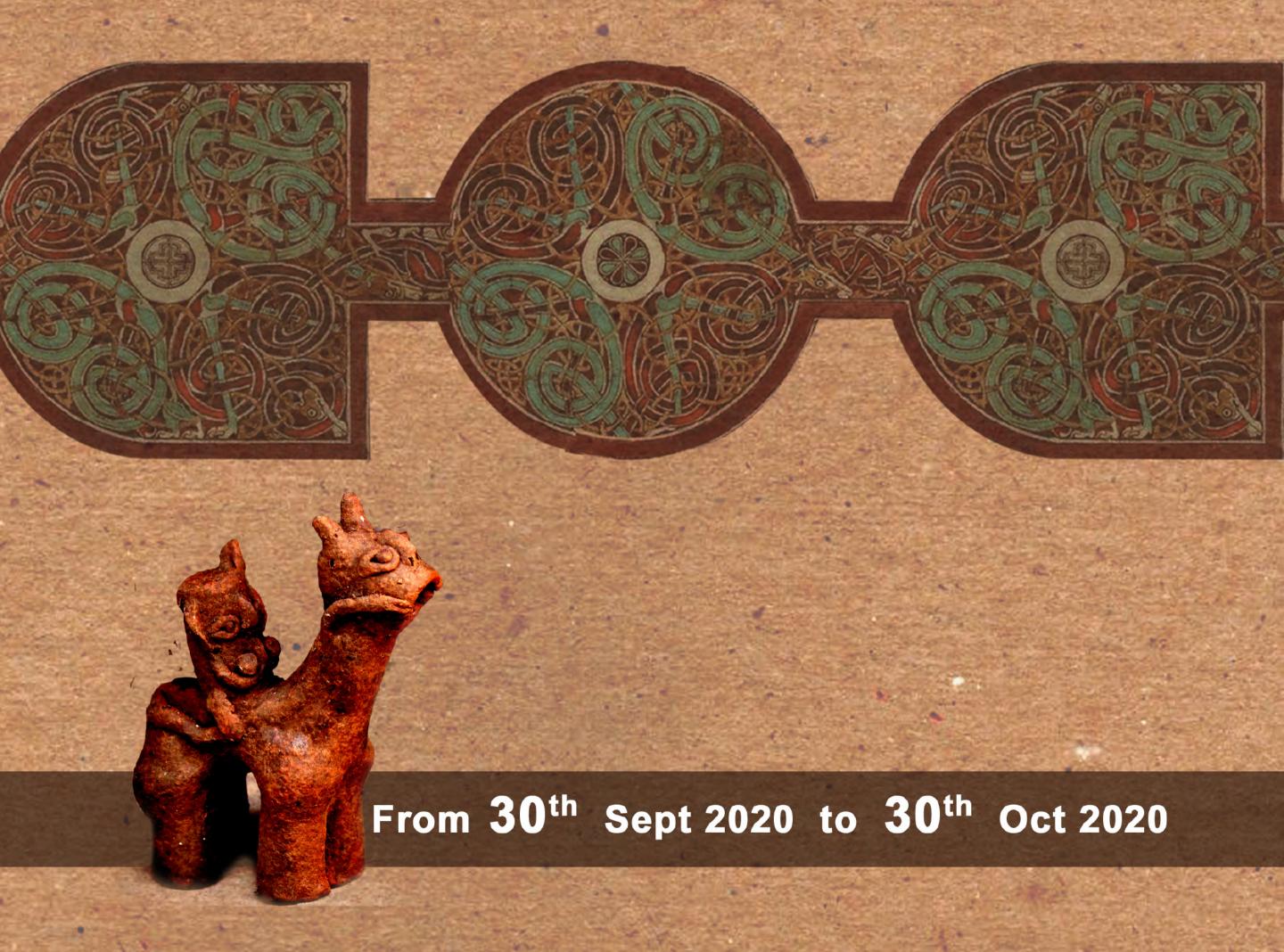
## Sensing the Past: Thematic Departures & 'Archival' Searches

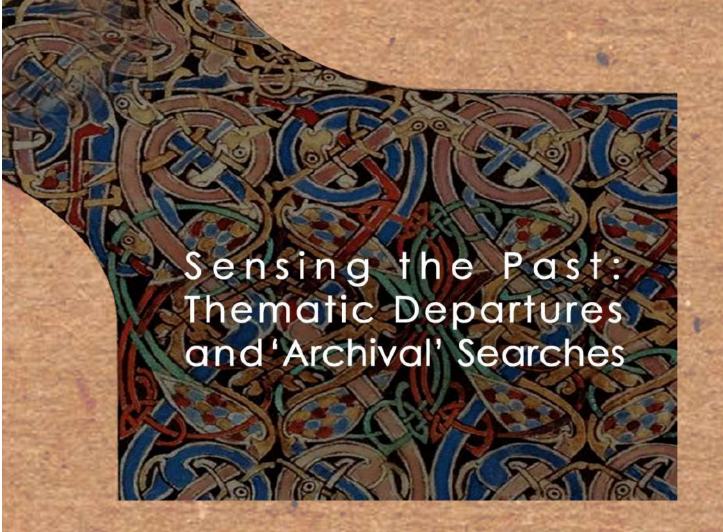
Seven Day international Online Workshop



Department of History
Sree Sankaracharya University of Sanskrit, Kalady

Supported by KCHR





Dear Friends,

St is our great pleasure to invite you to the Seven Day International Workshop on Sensing the Past: Thematic Departures and 'Archival' Searches being organised by the Department of History, Sree Sankaracharya University of Sanskrit, Kalady from 30th September to 30th October 2020. The Workshop seeks to interact with renowned scholars who have distinguished themselves in conceptualizing historical processes through identifying new sets of sources or appropriating lesser known ones. The academic world of historians has continuously dissuaded scholars who dared to undertake new researches by cautioning them about the paucity of sources, to substantiate their arguments, thereby constituting the of-quoted dictum 'no data, no history' as truth. However, our readings reveal pathbreaking studies are often the that, product of the 'invention' of new sources or the innovative appropriation of hidden ones. Familiarising researchers and the academic community with this aspect opens up immense possibilities for the creation of new historical knowledge. It will underscore the idea that there is neither fact nor theory a priori to research but that they emerge in and through the processes of investigation.

The scholars invited include historians, from inside and outside Keralam, whose innovative contributions to the field of historical knowledge is well known. They moved away from the Rankean dependency on official archival documents (of course, acknowledging their importance as well) to the search for

numerous alternative sources: spatial, visual and oral; embracing literature, memory, archaeology, art, icons, etc. along with rereading epigraphs and ancient texts with fresh insights. All such studies converged, in multiple ways, on the quest for knowledge about the human past and existence that intensely radicalised the discipline of history.

It would be highly beneficial to share the journeys of some of these forerunners re-conceptualising the discipline, of revising perspectives and themes for perceiving the past, of arriving upon new data/ sources, of employing old sources to generate fresh theorisations - being endeavours that have instilled vibrancy and strength to the discipline as it stands now. History writing in Keralam still encounters the everyday crisis of 'lack of sources' in which circumstances it will be worthy to hear scholars who made pathbreaking journeys to cull data from hitherto unexplored terrains. Equally valuable would it be to pay attention to thematic departures and creation of varied 'archives' for writing the past. The series is planned here to enable young scholars and researchers to chart their paths through novel themes and source materials in order to understand how these could be approached and how fresh concepts could be generated through the processes of enquiry.

The Lectures will be on online platform and participation, on the basis of prior registration, will be awarded with a certificate. Teachers and researchers are eligible to apply. Full attendance will be a mandatory condition for obtaining the Certificate.

## For registration use the Link

https://forms.gle/HxsbtU6bHu1N6dpw6

For further details:

webinarhistoryssus@gmail.com

Anticipating your active participation and insightful interventions,

Warm regards,

Dr. A. Paslithil
Professor and Head, Department of History

Dr.Sheeba K.M.
Professor of History and Co-ordinator



• Dr. Ruth Vanita

· Dr. Shahid Amin

• Dr. Kavita Panjabi

Dr. Michael Tharakan	Writing/ Finding a History of Migration
Dr. Rajan Gurukkal	Theoretical Sensing of the Past: Sources and Invisible Evidence
Dr. Kesavan Veluthat	Interrogating Sources Differently: Questioning the Answers
• Dr. K. N. Ganesh	Reading <i>Granthavari</i> and Writing a History of the Dialectic of State Formation
• Dr. Janaki Nair	Doing a History of Spatiality
• Dr. Dilip M.Menon	The Colonial Archive and Beyond
• Dr. G.Arunima	Legal Discourses and History Making
Dr. Udaya Kumar	Autobiographies and Writing Histories
• Dr. P.Sanal Mohan	Histories of Dispossession via the Local and 'Vernacular'
Dr. Mahesh Rangarajan	'Nature' in Human History
Dr. Tapati Guha Thakurta	Listening to the Past: Expertise, Empathy and Affect
• Dr. J. Devika	Literature and the Creation of a Gender 'Archive'

**Recovering Histories of Sexuality** 

Walking In and Out of the Archives

Testimonies and the Making of Histories